Hannah R. Hopkins hannahhopkins.net | hannah.hopkins@utexas.edu

EDUCATION The University of Texas at Austin	Austin, Texas
PhD Rhetoric & Writing (Department of English) Digital Literacies and Literature	Projected Completion 2026
The University of Texas at Austin	Austin, Texas
MS Information Studies & MA English	May 2020
Digital Studies Portfolio Program	
The University of Georgia	Athens, Georgia
Bachelor of Arts in English and Bachelor of Science in English Education Magna Cum Laude Phi Beta Kappa Georgia T-4 Teaching Certification	May 2016
EXPERIENCE	
University of Texas at Austin	Austin, Texas
Assistant Instructor (Instructor of record)	August 2020 – Present
 Rhetoric 306: Rhetoric & Writing (Course theme: Access & Ability): F Rhetoric 309: Rhetoric of Data Justice (Independently designed course) Spring 2022 	: Summer 2021, Fall 2021,
• GRS 097: Fundamentals for Teaching Assistants, graduate-level introduce teaching assistants: Fall 2021, Spring 2022	uctory pedagogy course for
	Iay 2021 — December 2021
• Data collection and analysis to support ongoing projects of the Council and Inclusion	
• Survey and presentation materials design for internal and external stake	noiders
UT Austin Bridging Barriers Initiative	Austin, Texas
Graduate Research Assistant	January 2019 – Present
• Graduate Research Fellow: Bad AI and Beyond: Exploring How Popula Opportunities and Threats of AI	ar Media Shape the Perceived
Research Fellow: Public Interest Technology Interest Group	
• Graduate Research Assistant: AI4AV: Building and Testing Machine Le Generation in Audiovisual Collections	earning Methods for Metadata
University of Texas at Austin Department of English	Austin, Texas
	January 2018 – August 2020
• Courses: UGS 303, Language in the Media; E316, British Literature	
• Teach weekly one-hour tutorial of 30-50 undergraduate students, grade accommodations, assist instructor of record	all assignments, coordinate
Texas Performing Arts	Austin, Texas
	eptember 2017 – May 2019
Instructional design for the TPA Performing Arts Academic Connection	-
• Coordinate with district teachers and curriculum leads to address specif	ic learning and remediation

Hopkins Associates Graphic Designer and Web Content Manager Gainesville, Georgia

June 2016 - Present

• Design and execute web presence and print content for WorkSource Georgia Mountains One-Stop Career Center in coordination with state government standards

Woodstock H	ligh School

Theatre Director and English Teacher

Woodstock, Georgia

August 2016 — May 2017

- Instructor of record for 120+ students in Introduction to Theatre, Advanced Drama, American Literature (College Preparatory and Remedial)
- Direction of five theatrical productions including 60 students and 15 volunteers per production

RESEARCH INTERESTS

- Digital humanities and preservation
- Representations of networked technology and communications in performance
- Socio-environmental implications of data collection, management, and storage practices
- Science fiction

SKILLS

- Content Management: Wordpress, SquareSpace, Weebly, Google Analytics, HootSuite, Twitter API
- Creative Tools: Adobe Creative Suite, FinalCut, MailChimp, Tinyletter, Constant Contact, Sketch
- Languages: HTML, CSS, Python, XML, jQuery, basic R, conversational Spanish and French

CONFERENCE PRESENTATIONS

"Big Data (De)Toxification: Ecological Approaches and Rhetorical Imaginaries for Big Data" May 2022 Rhetoric Society of America

"Wording and Worlding the Colonial Internet: Energy" Computers & Writing	May 2022	
"Rhetoric of/as Energy: An Ecological-Rhetorical Approach to Local Infrastructures" Society for the Social Studies of Science, co-presented with Ian Ferris	October 2021	
"AI For Social Justice: New Methodological Horizons in Rhetorics of Science, Technology, and Medicine" November 2020 Association for Rhetoric of Science, Technology, and Medicine Pre-Conference at the National Communication Association Co-presented with Scott Graham		
"Hey, Siri: Artificial Intelligence Coded Female in Domestic Space" * Rhetoric Society of America *Conference cancelled due to COVID-19	May 2020	
"AI4AV: Design and Evaluation of a Shared System for LAMs" Alliance of Digital Humanities Organizations: Digital Humanities 2020 *Conference cancelled due to COVID-19	July 2020	
"#Literacies: Creating and Consuming Instagram Texts" Consuming Fictions Conference, UT Austin	May 2019	
"Feminization of Expertise: Artificial Intelligence Coded Female in Domestic Space"	April 2019	

Multidisciplinary Information Research Symposium, University of North Texas

"Storage on the Server Farm: Data Center Infrastructure in the United States" Multidisciplinary Information Research Symposium, University of North Texas	April 2019
Student Archivists at Work: New Models for Community Outreach Society of Southwest Archivists, co-presented with Molly Roy	May 2018

PUBLICATIONS

Graham, S. Scott, and Hannah R. Hopkins. "AI For social justice: New methodological horizons in technical communication." Technical Communication Quarterly 31.1 (2022): 89-102.

Hopkins, H.R. 2022. (forthcoming) Review: Assembly Codes: The Logistics of Media. E3W Review of Books.

Hopkins, H. R. 2022. (forthcoming) Review: A City is Not a Computer: Other Urban Intelligences. Information & Culture.

Hopkins, H.R. 2021. Review: *Glitch Feminism*. E3W Review of Books. https://e3w.dwrl.utexas.edu/volume-20-spring-2020/figuring-futurity-the-body-as-speculative-frontier/race-after-technology-abolitionist-tools-for-the-new-jim-code/

Hopkins, H.R. 2020. Review: Race After Technology: Abolitionist Tools for the New Jim Code. E3W Review of Books.

Hopkins, H.R. 2019. So Easy to Do Harm: Good Systems Report on Data Narratives. Good Systems, The University of Texas at Austin. *Winner, Good Systems Research Award

Hopkins, H.R. and Martinez, G. 2018. Extracurricular Information-Seeking: Adolescents' Informal Information Seeking Practices. http://dx.doi.org/10.2139/ssrn.3173731

INVITED WORKSHOPS

• Rhetoric Society of America Summer Institute (May–June 2021)

AWARDS

- UT Austin Department of English Outstanding Teaching Assistant Award (AY 2019/2020)
- UT Austin School of Information Robert R. Douglass Endowed Memorial Scholarship (AY 2018/19 and 2019/20)
- Good Systems Research Award, AI and Science Fiction (2019)
- UT Austin Senate of College Councils President of the Year (2019)

SERVICE: ACADEMIC

- Enculturation: A Journal of Rhetoric, Writing, and Culture: Production Editor (Spring 2022 Present)
- UT Department of Rhetoric & Writing Lower-Division Curriculum Committee (Spring 2022)
- UT Department of Rhetoric & Writing First-Year Forum Selection Committee (Spring 2021)
- UT Department of English Graduate Student Teaching Assistant Mentor (2020-Present)
- Graduate Student Representative: Provost's Task Force on the Future of UT Libraries, Digital Scholarship Committee, 1 of 3 graduate students elected for task force (January November 2019)

- Graduate Student Representative: UT Austin Sexual Misconduct Working Group, 1 of 3 graduate students selected (January March 2020)
- Editor-at-Large: ACRL dh+lib web platform (2019 2020)
- Graduate Student Representative: UT Austin School of Information Student Services Committee (January May 2018)

SERVICE: COMMUNITY

- Instructor, "For The Record" Op-Ed Writing Workshop, Austin Bat Cave (March 2019 and March 2021)
- Volunteer: Greater Austin High School Musical Theater Awards (2018 present)
- Volunteer: Texas State History Fair Adjudicator, Performance Division (April 2019)

LEADERSHIP

- Co-Founder: Antiracist Technology Club (2020)
- Co-Founder: UT Austin Digital Humanities Student Interest Group (2020)
- Steering Committee, English Graduate Group (2019 2020)
- English Department Climate Task Force (2018 2020)
 - Subcommittees: Finance, Graduate Student Labor, Mentorship
- Senate President Director: Student Association of the School of Information (2018 2019)